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Wang Shu's Concept to inspired interior for art office design

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Abstract

The purpose of this research is to solve the design problem of the art office, and design an excellent art office by learning the design style of the artist Wang Shu and applying it. The design sense and practicality of the art office are the first priority to be considered. The purpose of this research is to investigate more than one hundred people through questionnaires, analyze the survey results obtained according to descriptive statistics, and finally get the data. As far as the results are concerned: Wang Shu's design style can be greatly Accepted by most young art practitioners, and has very good expressiveness and practicality. Wang Shu advocates natural design concepts and simple design styles, which can maximize the use of the space in the art office without excessive the cost of. Young art practitioners hope to have a multi-functional art office with design aesthetics and a sense of space depth. This art office is designed with a mixed layout, and the private area allows young art practitioners to concentrate on learning and completing their own creations. The public area is an exhibition hall or gallery. In this area, young art practitioners can display and sell their works, and there is also a tea room for receiving guests, conducting business negotiations and academic exchanges. In terms of materials, natural and environmentally friendly materials not only save costs, but also can highlight the texture of the material itself and have a natural beauty. Bright colors and styles give a more youthful feeling, and are an excellent design that meets the characteristics and needs of young art practitioners.

Keywords Interior Design, Art Office, Wang Shu

Introduction

"The Beginning of Design" **【1】** is a book written and published by Wang Shu. The first work of this book is the art office designed by Wang Shu for his friend Chen Mo. This office is



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also the most representative of Wang Shu's design style and style. The work of the design concept, in this design, Wang Shu has added all his wild ideas that do not conform to the stereotype of the art office into the design of this art office.

If Wang Shu's design for Chen Mo's art office can be summed up in one sentence, then it is the combination of unconstrained imagination and down-to-earth reality **【2】**. In the initial area division, Wang Shu used various geometric shapes to cut the entire art office **【3】**. This bold and repetitive design made Chen Mo's art office look different at first glance **【4】**.

In terms of functional zoning, Wang Shu divided the entire art office into four areas, namely corridors, public spaces, walls, and countertops. Although there are only four areas, they complement each other. The combination of different areas can form new areas, such as The combination of the countertop and the wall can form a stage, and the combination of the corridor and the wall can form the exhibition channel and so on. Through Wang Shu's design, this 60-square-meter art office gives people a multi-functional, large-scale visual feeling, and it is not crowded at all **【5】**.

In the selection of materials, Wang Shu applied the texture of the materials themselves to the extreme. Wang Shu used steel plates to lay two new corridors on the floor and ceiling where the original corridors were. He even directly chose a whole piece of natural bluestone slabs on the tea table for the guests. The countertop of the tea table, this design makes this art office originally designed and built by people full of natural atmosphere.

Finally, after Wang Shu completed the design of the art office, he asked Chen Mo, the owner of the art office, to arrange the art office according to his living and working habits. Chen Mo's art office **【6】**.

Table 1 The needs of young art practitioners for the functions of the art office

After analyzing Wang Shu's artistic philosophy and design characteristics, the author designed a questionnaire, and analyzed the survey results through distribution of the questionnaire. It belongs to its own art office, which shows that the art office is the most urgently needed existence of contemporary young art practitioners.

Table 2 Young art practitioners' preferences for the aesthetics of the art office

In terms of the design and selection of art offices, more young art practitioners want to have a multi-functional art office. In this art office, young art practitioners can not only collect



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inspiration, create with peace of mind, but also display their works Exchange and collide ideas with other art practitioners, and at the same time, be able to fully express your own artistic style and pursuit of beauty.

After understanding the needs of young art practitioners for art offices, the author can also start to design this art office that meets the needs of young art practitioners.

RFSEARCH PROBLEMS

This research is a design research on the application of Wang Shu's design style to the art office. By analyzing the design style and design concept of the artist Wang Shu and applying them, an art office that meets the preferences of contemporary young art practitioners is designed. This art office It not only meets the functional and aesthetic needs of contemporary young art practitioners for the art office, but also brings convenience and help to the life of young art practitioners, solves many problems of young art practitioners on the road of art, and enables young art practitioners Readers can be more determined and walk on the road of artistic creation without distraction.

Objectives

1. Analyze the characteristics of Wang Shu's artistic style.
2. Apply Wang Shu's design style to the design of Art Office.

Methodology

This study was conducted through qualitative research. The research process first analyzes Wang Shu's artistic characteristics and design style, and then understands the needs of the contemporary public for art offices through questionnaires, and then analyzes them, and then analyzes Wang Shu's famous art office design works to understand and master Wang Shu's art. style and apply it to new artistic office design works. The method is as follows: case analysis, questionnaire survey, questionnaire analysis, works analysis.

Result

According to the analysis results of the questionnaire, contemporary young art practitioners have a large and necessary demand for an art office, and in the design of an art office, what



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young art practitioners need is a multifunctional office with a sense of design and space. Art office with mixed layout.

In the design of the author's art office, the art office is not too big, but it is a fully functional art office. In terms of functional zoning, there are not only private areas such as the work area for young art practitioners for artistic creation, but also public areas of the same nature as exhibition halls or galleries. This mixed layout is designed by the author One of the greatest features of Art Office.

In the impression of ordinary people, the art office should be a private area with strong privacy. However, in the author's opinion, an artist's creative style and personal color will also be reflected in the artist's art office. In this sense, an art office is a work of art that best expresses an artist's ideas and style, and since it is a work of art, it can naturally be exhibited.

Figure 1 The creative area of the art office

For a young art practitioner, many places are his necessities, such as exhibition halls or galleries for exhibitions and sales of works, tea rooms for business negotiations and reception of guests, etc., and if you choose to rent these, it is a fortune Small expenses, this is a big problem for young art practitioners, and in the design of the author, these places can become the design of the public area of the art office, in this area, young people can be hung and displayed The works of art practitioners are used for decoration. When the door is opened, it becomes a free exhibition space for the public. Others can enter it to appreciate the works of young art practitioners, which can not only save costs, but also It is more convenient to raise the popularity and social influence of young art practitioners, and, in their spare time, young art practitioners can also lease this area to other art practitioners, so that they can not only earn money and reduce their living and working costs It can also promote exchanges among young art practitioners, which can be said to kill two birds with one stone.

Figure 2 The public display area of the art office

In the choice of materials, the author pays great attention to the original texture of materials. In my opinion, many materials have their own aesthetic feeling, and there is no need for too much modification and concealment. This most essential texture expression can also be Show a sense of simplicity and harmony of nature.



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Simple geometric splicing, log furniture, original masonry construction, and solid-color design are all the answers made by the author after understanding Wang Shu's design concept. These materials are not only environmentally friendly, but also have high usability and cost. It is cheap and can show the most essential effect without too much modification, which has a different kind of beauty in today's era of increasingly demanding pursuit of delicacy and delicacy.

In terms of the overall atmosphere and color selection, the author thinks that the bold solid and bright colors are the finishing touch to the soul of this art office. This bright and light feeling represents the vigorous and energetic creation of young art practitioners. power performance.

Conclusions

Through the study of Wang Shu's design style and artistic concept, the research and analysis of Wang Shu's design works, and through the form of questionnaire survey, I learned about the needs and ideas of contemporary young art practitioners for art offices. An art office for young art practitioners.

Contemporary young art practitioners need a multifunctional art office with a mixed layout, which can solve many problems of young art practitioners, such as art creation, exhibition exchanges, reception talks, etc. At the same time, this art office It can also show the user's aesthetic and artistic characteristics.

In the selection of materials, recyclable and environmentally friendly raw materials are mostly used. The texture of this material itself is very good. Reduce the decoration cost of art office. In terms of design, the design that strengthens the sense of space and the clear functional divisions allow the space area of the art office to achieve the maximum utilization rate. At the same time, the links of different areas and the sense of space at random heights can strengthen the visual effect of the art office and give A strong visual impact.

In terms of functionality, the multi-functional design can solve more difficulties for young art practitioners. The art office is no longer just an area. The art office can be a work of art belonging to the owner, and the art office can also be a place to display youth The exhibition hall for art practitioners' artistic style and artistic language can also be a leisure area for young art practitioners to receive other young art practitioners and exchange learning together.



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Generally speaking, this kind of multi-functional, high design sense, and An art office with strong personal artistic characteristics is an urgently needed design for young art practitioners.

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